

# GOTHAM GALLERY

*A feast for the eyes*

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Enjoy our rotating collection of vibrant, contemporary art by established and emerging artists from around the world.

CURATED BY EMILY SANTANGELO

GOTHAM

12 E 12

Upon Arrival



The city is like poetry:  
all life, all races and  
small island and adds  
accompaniment of  
The island of  
without any doubt  
concentrate on  
whose magic is  
to millions of  
but whose  
will always

it compresses  
breeds, into a  
music and the  
internal engines.  
Manhattan is  
the greatest human  
earth, the poem  
comprehensible  
permanent residents  
full meaning  
remain elusive.

E.B. White

## Our Entryway

Conceived by Gotham architect (1984, 2021) James Biber and Bret Csencsitz, this work of textual art greets diners on arrival, setting the stage for a dining experience that inspires the mind as well as the senses.

# Our Light Sculptures

by David Weeks Studio

Brooklyn-based lighting designer David Weeks was commissioned to reimagine the iconic, traditional lighting that was the primary design element of the original Gotham space. The entire project was commissioned, conceived, designed, constructed, and installed in just six weeks.

Weeks designed nine deceptively simple forms, each spanning a vast 20-feet. LED light is trapped within a steel frame by Rosebrand's translucent theatrical canvas, a notable departure from Weeks' signature precision metalwork. Appearing weightless with minimal interior scaffolding, gravity serves as the lights' primary driver of form. The pieces hang like giant glowing louvres to effect a floating ceiling. With no hard source, the light quality is soft and diffused, ethereal almost. Each sail is unique—an individual work of art.





# Screenprints

REPRESENTED BY  GEMINI G.E.L. <sup>AT</sup> JONI MOISANT WEYL

# John Baldessari

*American, 1931-2020*

*“While so much early conceptual art tended toward the cold and cerebral, Mr. Baldessari’s was infused with a droll sense of humor. He employed a sort of Dada irony and sometimes colorful Pop Art splashes — blue was his favorite color — to rescue conceptual art from what he saw as its high-minded self-seriousness.”*

*From his obituary in [The New York Times](#)*

REPRESENTED BY



GEMINI G.E.L. <sup>AT</sup> JONI MOISANT WEYL





YOU MAY LIKE

33/50

7B 2017

Words play a central role in Gotham's return, and there might be no place better than the live theatre of a restaurant, which cannot be simulated on screen, to explore the import of our digital age.

With text figuring largely throughout Baldessari's body of work, his late-in-life Emoji Series is an inversion of the artist's relationship to language.



Referencing the book of Genesis and Rene Magritte's "The Son of a Man," the apple emoji was the most popular print from this series. The king of fruits, the apple itself is iconic and here, in Gotham's 12<sup>th</sup> Street-facing window, it unmistakably plays on our city's nickname while adding a green spin that references our commitment to sustainability.

According to Gemini's excellent press release, "The Emoji Series was inspired by Baldessari's interest in expressing language and communication through imagery. Emojis, increasingly used as a form of electronic communication [in lieu of words] fascinated him as a cross between glyph, image, pictograph, and icon. Their meanings can be as simple as the object actually represented, or host a complex, nuanced personal or cultural interpretation..."

Printed by Master Screenprinters Richard Kaz and Jeff McMane, the greatly enlarged transformation from the digital screen onto a silkscreen is not without a sense of irony, the transfer to the physical world, on paper, is the exact reverse of the way we usually view artwork in 2018."

## ADAM WASN'T INTO IT, 2018

10-color screenprint

33 x 28" (83.8 x 71.1 cm)

Edition of 50

JBA17-5408

Price upon request, contact [cassandra@gotham.restaurant](mailto:cassandra@gotham.restaurant)



One of Baldessari's last exhibitions, for the "Hands & Feet" series, the artists made selections from film images and newspaper sources, tightly cropping them to focus our attention on the hands that hold, grip, and gesture, conveying human intention and mood without any facial expression needed.

We at Gotham love the sense of Americana in this image, a bit of humorous contradiction as it is both dated and timeless, tacky and elegant.

*Hands & Feet: Hands, Dinner Table & Person, 2017*

7-color screenprint

28 3/4 x 36" (73 x 91.4 cm)

Edition of 50

JBA16-5399

\$5,000



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We at Gotham love the sense of Americana in this image, a bit of humorous contradiction as it is both dated and timeless, tacky and elegant.

*Hands & Feet: Knees, 2017*

8-color screenprint

32 x 30 3/4" (73 x 91.4 cm)

Edition of 50

JBA16-5402

\$5,000



# Ed Ruscha

*American, b. 1937*

@edruschaofficial

## *Unstructured Merriment*

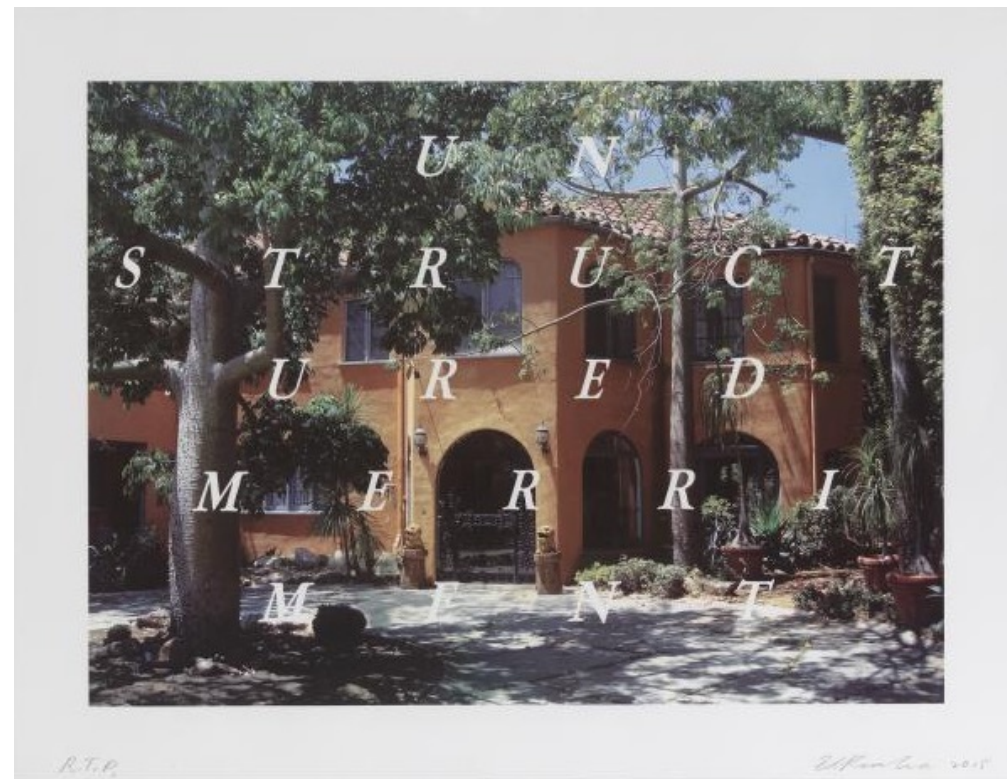
22-color lithograph/screenprint

23 ¼ x 30" (59.1 x 76.2 cm)

Edition of 60

ER15-1636

\$15,000





# Sculpture

REPRESENTED BY **FRIEDMAN BENDA**

# Snarkitecture

*New York, Est. 2008*

@snarkitecture

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Snarkitecture is a New York-based collaborative design practice established to investigate the boundaries between disciplines, primarily sculpture and architecture.

Its portmanteau name was inspired by Lewis Carroll's poem, "The Hunting of the Snark," which describes the "impossible voyage of an improbable crew to find an inconceivable creature."

In its first chapter on Gotham's walls, "Broken Mirrors" have bewitched diners and beautifully set the tone for our refreshed room as they anchor the eye from nearly every vantage point. We particularly love the scenes they reflect, making them a motion picture—works of ephemeral art—like food and drink.

## *Broken Mirror Pink, 2021*

Polyurethane, glass

78.75 x 39.5 x 7.5 inches (200 x 100 x 20 cm)

Edition of 33

Inv# FB32014

\$20,000



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*New York, Est. 2008*

@snarkitecture

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*Broken Square Mirror Pink, 12 2021*

Polyurethane, glass

39.5 x 39.5 x 7.75 inches (100 x 100 x 20 cm)

Edition of 33

Inv# FB31999

\$12,000





# Adam Silverman

*American, b. 1963*

@adamsilvermanstudio

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Adam is known for his sculptural vessels and richly textured glazes, He is among the most dynamic practitioners dedicated to ceramics today. Silverman brings in a sense of structure to his objects and utilizes painterly glaze on his works.

Silverman was born in 1963 in New York, NY and received a Bachelor of Fine Art and a Bachelor of Architecture from the Rhode Island School of Design in 1987 and 1988. He served as the Los Angeles studio director of Heath Ceramics from January 2009 to May 2014.

We appreciate this totemic piece by Adam Silverman for bringing a sense of the ancient and primal to our dining room

*Untitled, 2016*

Stoneware and burnt wood

42 x 15.5 x 15.5 inches (106.7 x 39.4 x 39.4 cm)

Inv# FB23591

\$22,500

# Misha Kahn

*American, b. 1989*

@mishakahn

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One of the leading creative voices of his generation, Kahn employs everything from improvisational molds and collage to virtual reality and other high-tech tools to realize his creations.

## *How Raspberry Feels About Blue Raspberry, 2021*

Ceramic, powder-coated steel

37.75 x 17 x 15.75 inches (96 x 43 x 40 cm)

Signed

\$16,000



# Mixed Media

REPRESENTED BY **FRIEDMAN BENDA**



# Thomas Fougéirol

*French, b. 1965*

@thomasfougéirol

Thomas Fougéirol lives and works between New York and Paris, where he runs the non-profit exhibition space Dust. Noteworthy acquisitions have been made by Musée d'Art Moderne de la Ville de Paris, Paris, FR; Fondation Louis Vuitton pour l'art contemporain, FR; Collection Chanel and The Margulies Collection, Miami, FL.

REPRESENTED BY **FRIEDMAN BENDA**



Fougeirol creates dramatic peaks, craters, ridges, ripples, and waves of paint with energetic wipes, splatters, peels, blasts, pours, slaps, and sprays, encrusting canvases with sculptural superficies across which he sprays pigment and blasts debris. Eschewing traditional painters' tools and using paint to build various topographies, Fougeirol proposes a new way to employ—and see—paint.

*Untitled, 2019*

Oil and mixed media on wood panel

40 x 30 inches (101.5 x 76 cm)

Inv #AB12866

\$10,000



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Oil and mixed media on wood panel

40 x 30 inches (101.5 x 76 cm)

Inv #AB12865

\$10,000





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*Untitled, 2019*

Oil and mixed media on wood panel

40 x 30 inches (101.5 x 76 cm)

Inv #AB12862

\$10,000





# Campana Brothers

*Created in 1984 in Sao Paulo by Fernando (1961)  
and Humberto (1953)*

@estudiocampana

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The first Brazilian artists to exhibit at MOMA, The Sao Paulo-based studio is acknowledged internationally as pioneers of disruptive design, which led them to create a ground-breaking language in their field. Proudly rooted in Brazilian culture and traditions, their work carries universal values in its core, such as freedom and human dignity, through the search of our identity from life experiences. Their creative process raises everyday materials to nobility, bringing not only creativity to design but also Brazilian characteristics— the colors, the mixtures, the creative chaos—the triumph of simple solutions, in an artistic and poetic way.

## *Sushi Mirror, 2011*

Bronze mirror, carpet, rubber, EVA and fabrics

45.28 x 31.5 x .79 inches (115 x 80 x 2 cm)

Edition of 150

Signed on verso: Campana Sushi Mirror edition of 150

\$12,500



# Del Kathryn Barton

*Australian, b. 1972*

@delkathrynbarton

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*“All I can say is that the work does mean everything to me and it is like a life source.”*  
— Del Kathryn Barton

The Gotham team fell in love with this piece on sighting and found the perfect home for it to the right of Gotham’s new bar. Setting a tone of creativity, festivity, and community—in spirit and literally through its thigh-printed name “together here”—it both invites patrons to free up and calls to mind’s Gotham’s four decades of bringing people together at 12 East 12.

*“Together Here,” 2017*

Acrylic and archival pigment ink on rag

78 x 55 inches (198 x 140 cm)

\$26,000 (to purchase, contact  
cassandra@gotham.restaurant)



# Oil on Canvas

REPRESENTED BY **FRIEDMAN BENDA**





# Christopher Le Brun

*British, b. 1951*

@\_christopherlebrun

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Since 2011, Christopher LeBrun has served as President of London's Royal Academy of Arts.

Painted while listening to classical music, "Just" and "Speaking Likeness" form part of what LeBrun calls "primary responses" to the act of painting and were featured in his "Composer" exhibit of 2017.

*Just, 2017*

Oil on canvas (diptych)

110 1/4 x 51 3/16 inches (280 x 130 cm)

Signed verso

Inv# AB11967

£80,000





# Christopher Le Brun

*British, b. 1951*

@\_christopherlebrun

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Painted while listening to classical music, "Just" and "Speaking Likeness" form part of what LeBrun calls "primary responses" to the act of painting and were featured in his "Composer" exhibit of 2017.

## *Speaking Likeness, 2019*

Oil on canvas (diptych)

110 1/4 x 90 1/2 inches (280 x 230 cm)

Inv# AB12241

£120,000

# THE ROBERT PETERSON GALLERY

*“When You See Them, You See Me”*

OCTOBER 29, 2022 –MARCH 31, 2023

On October 29, Robert Peterson kicked off Gotham Gallery’s first Meet the Artist event to unveil our Robert Peterson installation.

Robert spoke about his process and the inspiring positivity at the heart of his depictions of Black family life and values, too often underrepresented throughout culture and media.

The talk was moderated by Gotham curator Emily Santangelo. Stay tuned as Robert plans to return to Gotham for a follow-up conversation at the end of March.

IN SUPPORT OF **GROW**<sup>NYC</sup>

# Robert Peterson

*American, b. 1981*

@caleblee81

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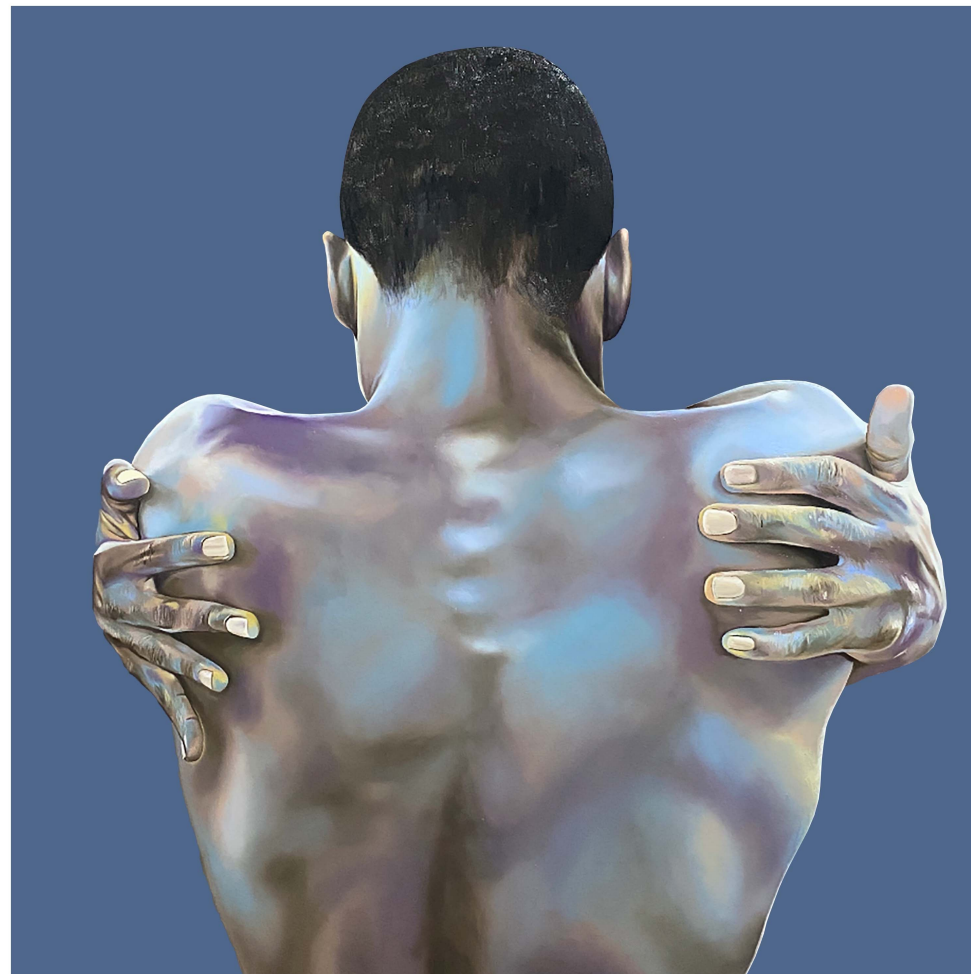
Self-taught, Robert Peterson picked up a paintbrush for the first time in 2012. Once homeless, he is now emerging as one of this country's most celebrated artists. In the past decade, Peterson has exhibited his works in significant galleries and art fairs in New York City, Chicago, Los Angeles, and Miami. In 2016, he was the first Black artist selected "Artist of the Year for Southwestern Oklahoma" by the Oklahoma Arts Council. The following year, he became the Spectrum Spotlight Artist of the Year during Miami's Art Basel. In 2022 his first solo exhibit at Harlem's Claire Oliver Gallery sold out on the first day. The Gotham installation carries on the message of that seminal show, "When You See Them, You See Me."

*Through It All, Love Yourself, 2021*

36" x 36"

Oil on canvas

NFS, New works available by commission





# Robert Peterson

*American, b. 1981*

@caleblee81

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*The Chair, 2021*

40" x 40"

Oil on board

NFS, New works available by commission



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*American, b. 1981*

@caleblee81

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*She Arrived at Peace, 2021*

NFS, New works available by commission



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*Mom Called Us Kings, 2021*

NFS, New works available by commission





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*American, b. 1981*

@caleblee81

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*Son of a Queen, 2021*

NFS, New works available by commission





# Danielle Orchard

American, b. 1985

@daniorchard

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*“There’s an airlessness in a lot of the paintings that I love, a flattening of space. It’s as if the whole scene has been paused or a vacuum has sucked all the air out.”*

—Danielle Orchard

With her star now risen, Danielle Orchard wryly nods to art historical forebears, such as Picasso and Matisse, making luscious, angular pseudo self-portraits of women caught up in romantic and mundane rituals. “They’re familiar rituals that look very serene,” Orchard says, “but when you’re a woman who has experienced them, you know that there’s usually a lot going on.”

For this sold-out series, the artist has hand embellished ten prints with new still-life elements rendered through oil pastel, gouache and Flashe.

## *My Bed, 2021*

24 x 18.5 inches

Archival Pigment Print

Limited edition of 50 with 5 AP + 1PP

Signed and numbered by the artist

Hand-embellished limited edition of 10

Embellished, signed, and numbered by the artist





# Gina Beavers

*Greek*, b. 1974

@ginabeavers

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Gina Beavers creates photorealist paintings that mimic images appropriated, collaged and constructed from the internet and social media.

With a few prints remaining at [artforchange.com](http://artforchange.com), *Florescent Lip* derives from an ongoing series that takes inspiration from the video makeup tutorials that have been popularized by social media.

## *Florescent Lip*, 2019

24 x 24 inches

Archival pigment print

Limited Edition of 50 with 5 AP + 1 PP

Signed and numbered by the artist on verso

NFS

In the Lounge

# Paul Vogel

@paulvogelstudio

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Paul Vogel is a painter and printmaker living in New York City.

He holds a BFA from The Mason Gross School of the Arts, Rutgers University, studying under Leon Golub and he received his MS from Pratt Institute.

His work has been included in “Fire and Ice” and “Searchlight” at Chashama Gallery and, most recently, the 2022 Salons at the Phyllis Harriman Gallery, where his painting “Purple Field” was honored as Best in Show.

Paul is a recipient of two Artists’ Space grants and is a member of the Art Students League.

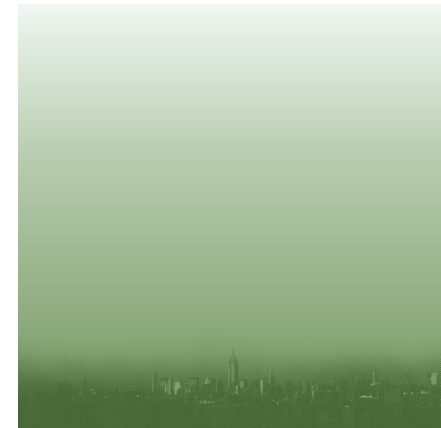
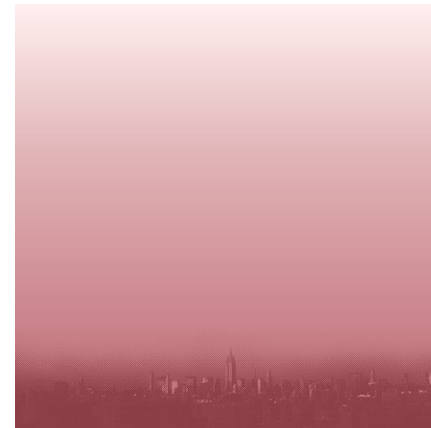
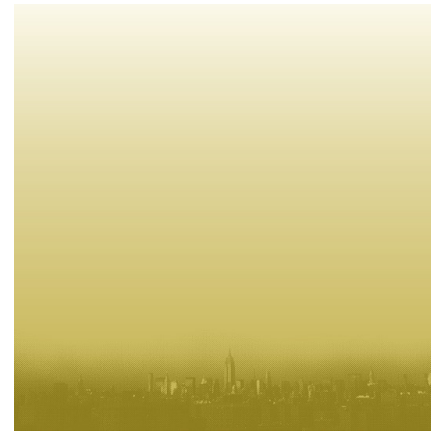
## *The Gotham Suite, 2022*

Archival pigment print on Entrada 15" x 16"

Five editions of 15, signed and numbered

\$500 each unframed/\$900 framed

\$2250 for the suite of five unframed/\$4000 framed



# Downstairs Gallery





# Jim Watt

*American, b. 1968*

@jimwatt\_art

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Jim Watt is an American artist and architect based in Asbury Park, New Jersey. Watt's paintings and drawings are an obsessive exploration of space, form and material, a context that marries his work as a practicing architect. At Princeton University, where Watt earned his Masters in Architecture, teachers Michael Graves and Enrique Miralles espoused the Renaissance notion that architects must paint, draw, and sculpt to fully realize their ideas.

Watt has a body of built buildings spanning North America, and his art is in private collections across North America and Europe.

We appreciate this jazz-loving Renaissance man for his art and his philanthropy. In the wake of COVID, Watt started 1000W, seeking to raise \$100,000 for the jazz community, which has been especially hard hit during the Covid pandemic. \$100 from the purchase of each 1000W painting will go directly to musicians in the jazz community. Learn more at [jimwatt.org](http://jimwatt.org).



# Hiba Schahbaz

*Pakistani-American, b. 1981*

@hiba\_schahbaz

Born in Pakistan, Schahbaz studied Indo-Persian classical painting before coming to the United States in 2010.

Formally trained in the centuries-old tradition of Indo-Persian painting, Hiba Schahbaz works with imagery predominately developed and practiced by men, and recontextualizes it to embrace women's perspectives. She uses photographs of her body as visual references for works that echo the stylized figures and landscapes of Islamic art.

Featuring two women in an idyllic scene, *Moon Dance* imbues the composition and motifs of miniature painting with a distinct femininity that ushers the historical genre into the contemporary era. A few remain at [artforchange.com](https://www.artforchange.com)

## *Moon Dance, 2021*

24 x 18.5 inches

Archival Pigment Print

Limited edition of 25 with 5 AP + 1PP

Signed and numbered by the artist

Hand-embellished, signed and numbered by the artist

\$550





# Amy Lincoln

*American, b. 1981*

@amyplincn

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Amy Lincoln is known for depicting dream-like scenes of imagined landscapes, atmospheric activity and vibrant, fantastical foliage. Inspired by folk art and the practices of painters such as Henri Rousseau and Ivan Rabuzin, the artist is particularly interested in earthly entities that lack concrete form—for instance, clouds, water, light and air.

Now sold-out, *Blue and Orange Seascape* is a colorful study of a sun rising above the horizon, casting an effervescent glow on the surrounding sky and water.

## *Blue and Orange Seascape, 2021*

Archival pigment print

24 x 19.5 inches

Limited edition of 40 with 5 AP + 1 PP, *signed and numbered by the artist*

Limited edition of 5, hand embellished, *signed and numbered by the artist*



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*@paulvogelstudio*

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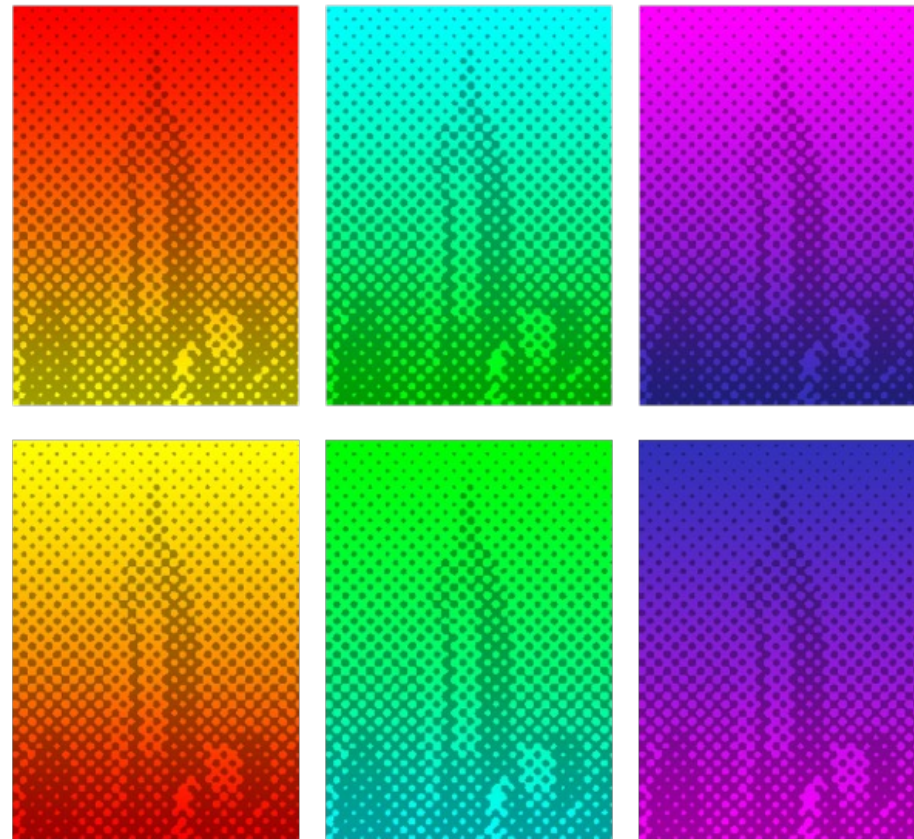
## *ESB I-VI, 2022*

Archival pigment prints on Entrada 5”x7”

Twenty-five editions of 6, signed and numbered

Set of 6 unframed - \$750

Set of 6 framed - \$1850





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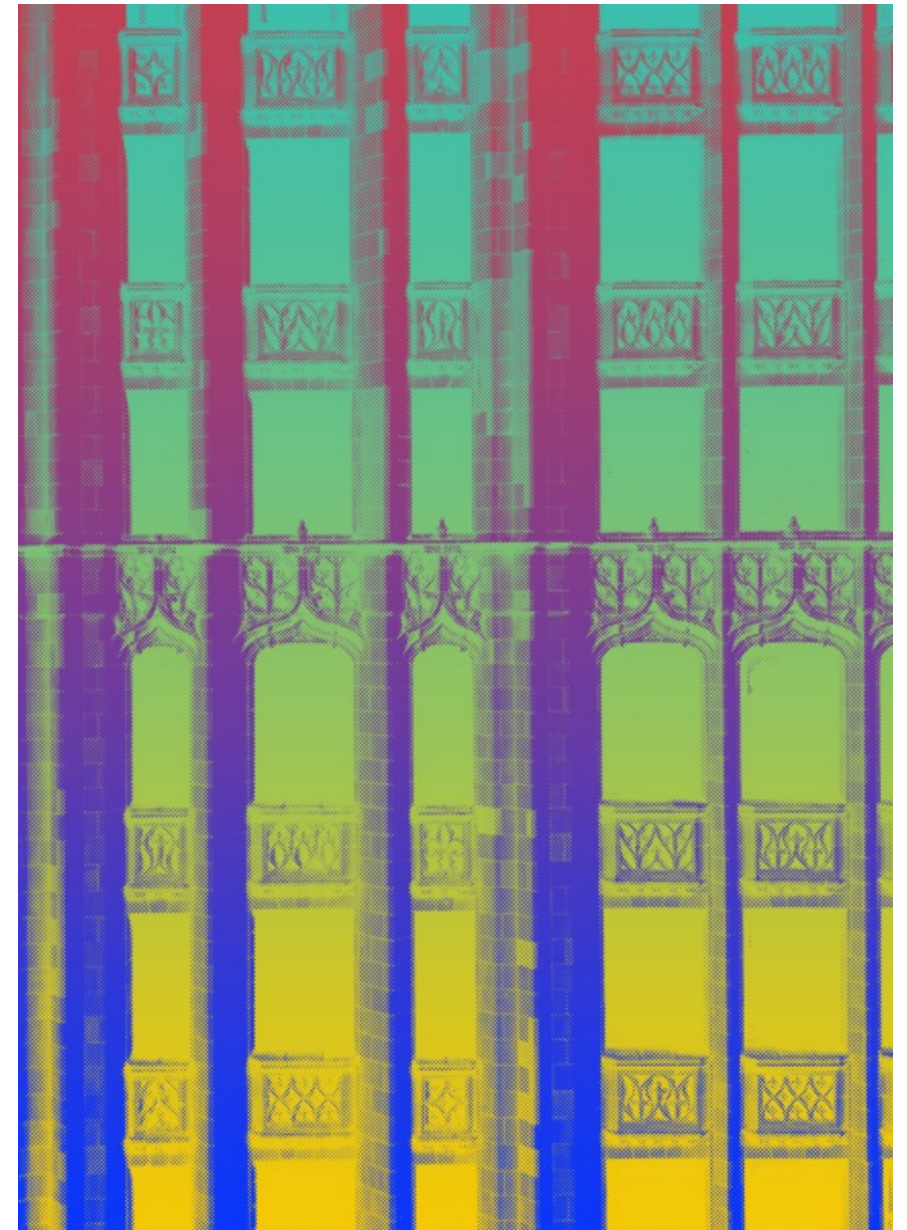
## *Woolworth, 2022*

Archival dye on aluminum

26”x33”

Edition of 10, signed and numbered

\$750



## Art Fare

*“It was a chance staging for the TV show Younger that filled Gotham with new art. For the episode we needed to turn our emptied restaurant back into Gotham as the world knew it. It was an eerie experience that breathed life into our shuttered room and placed art at the forefront of our re-creation. With an interest in sharing the work of established and emerging artists, we approached our longtime friends at Gemini G.E.L., who introduced us to curator Emily Santangelo. Emily helped us stage our "old room" for Younger then again for our redesigned room and November reopening.*

*Each piece in Gotham Gallery is not only visually arresting but a springboard for conversation, food for thought that turns art—as Jerry Saltz said of the work Jasper Johns—into a philosophical machine. Philosophy, the study of our condition and place in the world, are at the heart of our new Gotham, how together in creating a dining experience we can help to better our industry, our city, and our planet. Join us for a taste!*

—Gotham Owner, Bret Csencsitz





New York Post, Saturday, February 13, 2021

# Page Six<sup>®</sup>

## Art of the meal

ART adviser **Emily Santangelo** was tapped by the TV Land series "Younger" to complete the set for a scene at Gotham Bar & Grill, we hear. Her picks included works by famed artists **Ed Ruscha**, **Sophie Calle**, **Christopher Le Brun** and **Jim Watt**. But the selections were such a hit at the famed eatery that its new owner, **Bret Csencsitz**, has asked Santangelo to serve as curator for the soon-to-be revived restaurant. A source told us, "Art will be a rotating program for the space, most likely bi-annually." The upcoming Season 7 of "Younger," starring **Sutton Foster** and **Hilary Duff**, is reportedly its last.



## ART AS PHILOSOPHICAL MACHINE

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*“[Jasper] Johns initiated a new century, still ongoing, in which works could be purposefully impure, imperfect, and connected to the things of the world, while also being serious philosophical machines.”*

—Jerry Saltz on Jasper Johns

GOTHAM

12 E 12